

English Horn

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

**A** ♩ = 60

3 4

Tremolo Strings Enter

1-3 4-7

8 4

8-15 16-19

**B** -Birth and Bondage-

6

20-25

2 **C** 6

26-27 28-33

2 **D** 4

34-35 36-39

-Awakening of Mind-

♩ = 80

3 **E** 8

Brass Chorale

40-42 43-50

5

51-55

# English Horn

2

56 *Rit..* **2** **F** *Solo Trpt with Narrator* **6**

57-58 59-64

**5** **G** *Passage: -Flight To Freedom-* ♩ = 150

65-69

71

*f*

74

77

**H** *Snare Enters* **6**

82-87

**6**

88-93

3

94-96

*f*

100

103

106

J

Bsns and Hrns 8th solo Rhythm

6

107-112

4

113-116

**-Free From Bondage-**

K

$\text{♩} = 120$

Piano Enters

8

*poco dim.*

117-124

L

5

126-130

*mf*

2

134-135

# English Horn

4

**M** **4**  
136–139

**3** **N**  $\text{♩} = 100$   
140–142 *mf* *mp*

146 *mf*

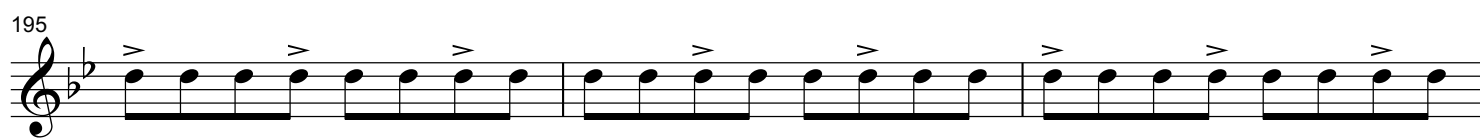
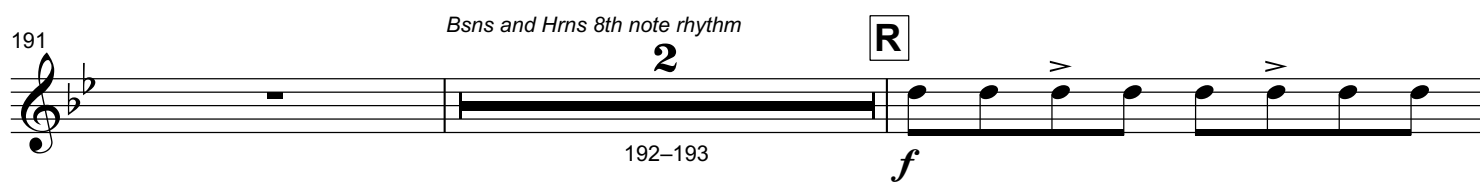
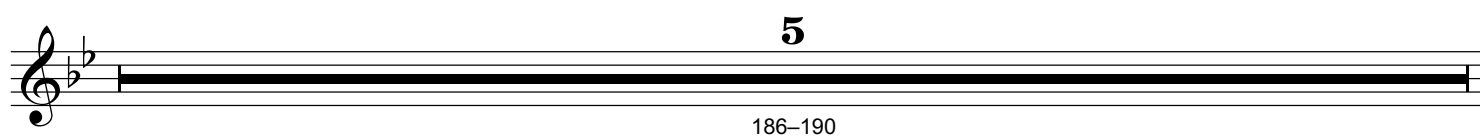
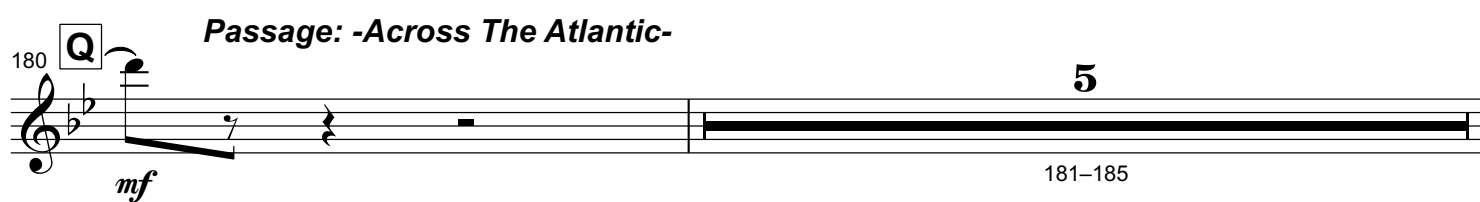
150 **3** **2** *Strings Tremolo*  
153–154

*Basses Glissado* **O** **2**  
155–156

**8** **2**  
157–164 165–166

**4** **P**  $\text{♩} = 150$   
167–170 *f*

172 *mf*



# English Horn

6

$\text{♩} = 40$

## -An Irish Welcome-

**S** Irish Tune Brass Chorale 8 **T** Irish Tune String Melody 3

205–212 213–215

5 **U** Piano Enters 6

216–220 221–226

2 **V** 4

227–228 229–232

## Passage: - A Return To America Fully "Woke"-

$\text{♩} = 150$

5 **W** 2

233–237 238–239

2 **Trumpets Enter**

240–241

244

248 **X**

## English Horn

252

254-255

256

My Country 'Tis of Thee

257-259

260-264

265

*poco dim.* 266-268 *p* 270-274

275-278

## PART II: AMERICA A NEW LIFE

**Z** ♩ = 80

280-283

Strings melodic line

**AA**

284-287

# English Horn

8

Piano Enters

**BB**

**5**

288–292

**4**

293–296

**3**

**CC**

297–299

*p* < *mf* *mp*

302

*p* < *mf* *mp*

*p* < *mf* *mp*

*p* < *mf*

307

*mp*

**-The Moral Hypocrisy-**

**DD**

*♩* = 120

**4**

310–313

**2**

314–315

**6**

316–321

**EE**

High Strings Background

**2**

**3**

322–323

324–326

*mp* < *f*

**FF**

**2**

Melody Enters

**8**

329–330

331–338



2 **GG** 3

339-340 341-343

5

344-348

349 **HH** *-The Cries and the Sermons-*

*f*

352

352-354

355

355-358

**II** *-The Woman-*

359 *mf* *mp*  $\text{♩} = 110$  4

361-364

**JJ**

2 *Background Enters* 2

365-366 367-368

2 **KK** *Melody* 2

369-370 371-372

# English Horn

10

3

373–375

376

LL

3

377–379

Strings Tremolo

3

8

380–382

383–390

MM -Your 4th of July-

2

391–392

8

393–400

401

*mf*

*f*

405

$\text{♩} = 55$

*mp*

cresc.

*ff*

411

*mf*

*fff*